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OLD ENGLISH FURNITURE,
ETC.

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The Property of Mrs. D. Pinkham ;

The Property of Lindsay Fleming, Esq. ;

The Property of Mrs. G. T. Mackeson-Sandbach ;

and the Property of Mrs. Flora Lion.

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1934

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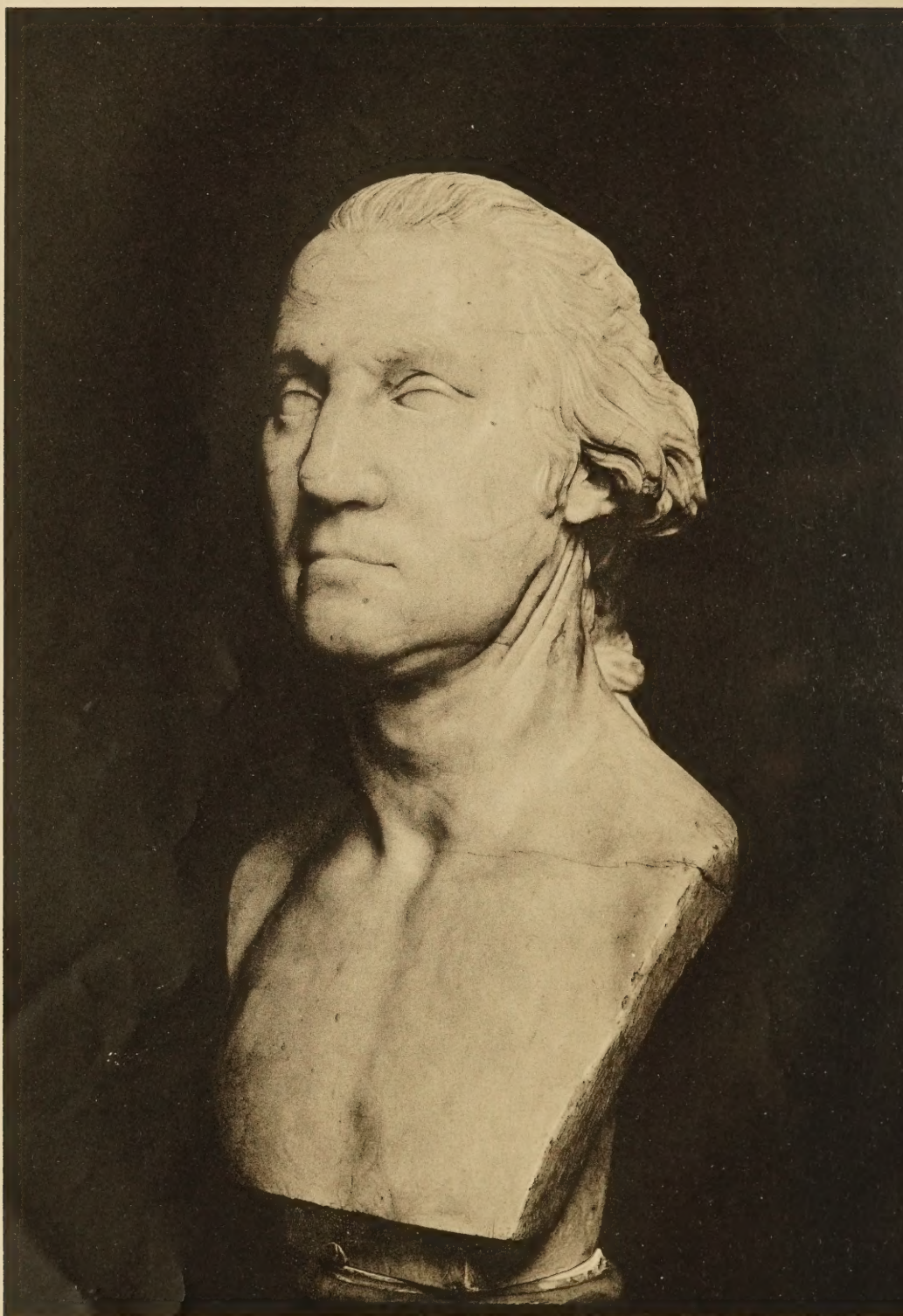
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CATALOGUE
OF
VALUABLE CHINESE PORCELAIN

including A PAIR OF SUPERB APPLE-GREEN " KWAN YIN " VASES

The Property of Captain Frank Spicer, D.S.O.

EUROPEAN ENAMELS, CHINESE JADE CARVINGS, ETC.

including A LIMOGES CHASSE, AND A GERMAN XVI CENTURY CARVING

FINE TEXTILES AND EMBROIDERIES

including FRENCH XVII CENTURY NEEDLEWORK AND SILKS

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including A CHIPPENDALE GILT WALL MIRROR

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IMPORTANT STATUARY

including A BUST OF GEORGE WASHINGTON BY J. A. HOUDON

The Property of Mrs. Flora Lion.

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CATALOGUE

OF

VALUABLE CHINESE PORCELAIN CARVINGS, ENAMELS, TEXTILES OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, June 15th, 1934

The Property of the Hon. Mrs. Forbes

Palace Gardens, W.

CHINESE PORCELAIN

- 1 A Ming Celadon Dish, incised with a checker pattern in the centre within a floral border, 14in. ; two other small Celadon Vases ; and a small Vase with iron rust glaze, 4½in. 4


- 2 A pair of Ming small oviform Jars and Covers, decorated with peonies in red, aubergine and green, 5in. ; and three small Vases, all with similar types of decoration, 7¼in. ; *Wan Li* 5

- 3 A Sultanabad pottery Bowl with turquoise blue decoration on a black ground, the exterior with iridescent glaze, 5in. ; three other small Sultanabad Bowls ; a Rhages small Bowl, 3⅞in. ; a pair of small Kuantung Buffaloes ; and a pair of Fukien blanc-de-chine Libation Cups with ormolu mounts 9

- 4 A Ming oviform Jar decorated in three colours with medallions of peonies on a red diaper ground, 8in. ; another with a band of peonies, similarly decorated, 7in. ; *Wan Li* ; wood stands and covers 6

- 5 A small Ming Jar, decorated in enamel colours with aquatic weeds with borders of false gadroons and diaper ornament round the base and neck, 5½in. ; *Wan Li mark* ; a " famille verte " Sprinkler ; a Bowl ; and a Tea Caddy, 4¼in. ; *K'ang Hsi* 5

- 6 A "famille verte" Table Screen and Stand, decorated with figures of Shou Lao and Si Wang Mu, on a porcelain stand, 10in. ; an octagonal small Bowl ; and three Saucers ; *K'ang Hsi* 4
- 7 A MING JAR and Cover, decorated in enamel colours with Wa Wa subjects, men playing the Samisen, others at chequers and various games of chance, 15½in. ; *Wan Li* 2
- 8 GLASS. An Imperial yellow glass Dish of fine quality, 7in. ; *Yung Cheng seal mark* ; a bronze shaped Beaker of the same colour, 4in. ; three other pieces of glass ; and a pair of jade Vases, 7¼in. 7
- 9 A pair of "famille verte" Dishes of oval shape, with fluted sides, 10½in. ; another, larger, 11½in. ; and another with deep baking-pan sides, 12in. ; *K'ang Hsi* 4
- 10 A pair of "famille verte" oblong Plaques, with figure subjects, mounted in ebonised frames, 10¾in. ; another pair, smaller, with flowers, 7½in. ; and a pair of circular Plaques with figures and Shan Shui subjects ; *K'ang Hsi* 6
- 11 A pair of large "famille verte" Plaques, finely decorated with figure subjects in a well-drawn landscape, 13½in. by 8½in. ; within wood frames with perforated borders ; another pair, smaller, 10¾in. ; and another, all well mounted ; *K'ang Hsi* 5
- 12 A VASE AND COVER, of fluted baluster form, decorated in "famille verte" with kylins and mandarin ducks, between borders of stiff formal flowers round the base and stipple diaper round the shoulders, 14in. ; *K'ang Hsi* 2
- 13 "FAMILLE ROSE." A fluted Teapot and Cover, decorated with vertical panels of the eight Taoist Immortals, on a turquoise ground, 6in. ; a set of seven Plates with scroll panels, 8½in. ; and a large Saucer Dish, 14½in. 10
- 14 CANTON ENAMEL. A Snuffbox of European form, mounted with a Canton enamel plaque with a Chinese figure subject ; a pair of quatrefoil Trays enamelled with flowers and butterflies ; three square Trays, 4in. ; a covered Bowl with European figures around the base and flowers round the cover, 4in., *interesting cruciform merchant's mark* ; five small Cups ; and two Scent Bottles 15



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Other Properties

CHINESE AND ENGLISH PORCELAIN AND POTTERY

- 15 A PAIR OF CELADON EWERS, with pear-shape bodies, moulded in relief with coiling dragons round the necks and bodies, mounted with ormolu handles and lip spouts, and scrollwork bases, 16in. ; *Ch'ien Lung* 2
- 16 A large 18th Century Chinese Vase and Cover, the former of baluster form, decorated with a powder blue glaze, 2ft. 1in. high
- 17 A WHIELDON CRUCIFIXION PLAQUE, square, the centre with the figure of the crucified Christ flanked by those of the two thieves ; at the base are seen figures in adoration, 6½in.
- 18 A FINE DERBY DESSERT SERVICE with apple-green and gilt borders enclosing views and shipping scenes, each inscribed at the back, comprising :—two Tureens, Covers and Stands, four lobed oval Dishes, two circular Dishes, and twelve Plates, *mark crown, batons and D, and pattern number 254* 24

The Property of Captain Frank Spicer, D.S.O.

Spye Park, Chippenham.

- 19 An uncommon Worcester porcelain Teapot, painted with panels of Chinese figures in mandarin style, on a red and black diaper ground, enriched with puce vignettes of landscapes, 7in. ; a Coalport blue campana-shape Vase, 10½in. ; and a Continental faience Jug, *inscribed and dated 1763, 13½in.* 4
- 20 A pair of decorative turquoise blue Vases of bottle shape, with globular bodies and slender cylindrical necks, incised with a meandering peony design under a brilliant *chi ts'ui* glaze, ormolu mounts, 9in., 18th Century 2
- 21 A PAIR OF MANDARIN VASES of flattened baluster form, the lobed covers surmounted by seated figures of kylin, the handles in the form of standing female figures, the whole of the vases moulded in relief with meandering flowers on a red diaper ground enclosing reserve panels of typical Chinese figure subjects, 23½in. ; *Ch'ien Lung* 2

- 22 A PAIR OF GREEN ORMOLU-MOUNTED CHINESE PORCELAIN BOWLS AND COVERS, the latter surmounted by pineapple-like finials, ring and mask ormolu handles and borders, the bowls and covers decorated with flowers in underglaze blue, red and gold on a very pretty apple-green ground, 10in., *a very attractive pair* 4
- 23 A PAIR OF IMPORTANT AND VERY LARGE "FAMILLE ROSE" VASES AND COVERS, the latter decorated with reserve panels of utensils on a rose diaper ground and surmounted by lotus bud finials, the bodies finely drawn and enamelled with phoenix, crane, mandarin ducks and other birds among root ornament and peony branches, above a border of pink false gadroons round the base and below, pink and floral ornament round the shoulders and necks, embellished with reserve panels of symbols of the Liberal Accomplishments in the same manner as the covers of the vases, 4ft. 6in. high; *Yung Cheng*; wood stands 6

[See ILLUSTRATION]

- 24 A PAIR OF EXTREMELY RARE APPLE-GREEN "KUAN YIN" VASES, the bodies of inverted baluster shape, brilliantly decorated with scrolling peonies in white outlined in black, on an apple-green ground, the trumpet necks with upright flowers and semiflowers joined by stems, the necks and bases mounted in ormolu, 11½in., *superb quality and condition*

* * * An almost identical Vase in the G. L. Bevan collection is illustrated in colour in "Chinese Porcelain and Hard Stones," by Gorst and Blacker, vol. I, pl. 39.

[See ILLUSTRATION]

The Property of a Lady

WORKS OF ART

- 25 A FINE PRESENTATION DARK-GREEN JADE CANNON, the piece banded and decorated with semi-precious stones, and with regulation trunions, supported on dished wheels, the tyres similarly bonded with semi-precious stones, the trail spade ending in a tiger mask ornamented with stones and with a hand spike attached; the whole supported on a superbly chased and engraved gilt metal stand inlaid with verre églomisé panels of Indian hunting scenes, temples, etc., the upper part enclosed by a border of chained elephants and castles, on four lions' mask and paw feet, 20in. long

* * * This Cannon was made for an Indian Rajah to commemorate a notable victory by one of his ancestors.

CHINESE BRONZES, ENAMELS AND LACQUER

- 30 A decorative tall Cloisonné Vase of double gourd shape, decorated with a design of flowers, butterflies in colours, on a blue ground, 20in. ; wood stand 2
- 31 A Cloisonné Figure of a Warrior in a blue brocaded coat, 9½in. ; and two ivory Carvings 3
- 32 Five carved ivory Netsuke of different types ; and another, in wood, of a Clam 6
- 33 A collection of twenty Chinese Snuff Bottles, various, some decorated in blue, others in the " famille rose " enamels, and one with pierced decoration ; and eight other pieces 28
- 34 A Chinese silvered jointed Model of a Crayfish ; also two Persian Daggers with decorated brass handles ; a papier mâché Hand Screen, decorated with flowers and birds ; and six other pieces 10
- 35 A carved wood Figure of a Lohan with long robes, painted in red and gold, the left hand raised in the attitude of benediction, 2ft. 11in. high, wood stand ; also a pair of Chinese hardwood Stands ; and a hardwood Plate Rest inset with a jade panel 4
- 36 A red lacquer Buddhist Temple with pierced side panels, the interior carved in the form of a grotto, with a seated carved gilt figure of a sage, 2ft. 1in. high ; also a Chinese lacquer Stand with a mirror plateau, enclosed within a pierced gallery, on a decorative base, 1ft. 4in. wide 2
- 37 A decorative Chinese brass Vase of the form of two figures of carp, realistically modelled on a pierced and carved stand, 1ft. 4in. high ; and a Chinese brass Bowl, of circular shape, with elephant trunk handle, on a circular stand imitating bamboo, 8in.
- 38 A pair of Chinese brass Bowls and Covers in the form of aquatic plants, with small figures of frogs on the leaves, 7in. ; also a Chinese brass Incense Burner of archaic form with pierced cover, 7in. ; and a small brass Bulb Pot, on tripod feet, with stand, 3½in.
- 39 A Chinese bronze Bowl of archaic form, decorated in relief with a dragon on three feet in the form of foliage boughs, on a carved stand, 11½in. ; and a carved wood Figure of a Kylin in a standing attitude, with one paw resting on a ball, 11in.

- 40 A Chinese bronze Koro of archaic form, surmounted by a pierced cover with the figure of a kylin, the figure of a phoenix on either side, the body carved with dragons, on scrolled feet, *14in.*; and a pair of brass Vases of trumpet shape and archaic form; and another piece 4
- 41 A Canton enamel Bowl, the centre painted with figures within a border of prunus blossoms, on a blue cracked ice ground, *16in. diam.*, wood stand; and six other pieces of Canton enamel 7
- 42 A DECORATIVE PAIR OF CANTON ENAMEL SCONCES, each supporting a candle branch in the form of flowering stems, springing from shaped panels, decorated in the "famille rose" enamels with figures at domestic pursuits before pavilions, within floral borders, on a yellow ground, *3ft. 2in. high* 2
- 43 A Cinnabar lacquer Box and Cover, in the form of a leaf, the cover deeply carved with fabulous dragons amidst cloud bands, the sides with shaped panels containing flowers on a floral diaper ground, *14in.*; and a pair of Boxes and Covers, quatrefoil in outline, carved with scattered blossoms within sea scrolls, *5in.* 6
- 44 A pair of Cinnabar lacquer Flower Pots and Stands of shaped outline, deeply carved with panels, containing blossoms on a diapered ground, the stands similarly carved with leaves, *8in.*; and a Box and Cover, the latter carved with figures at country pursuits with lake and mountainous background, *7in.* 6
- 45 A Cinnabar lacquer Ju-i Sceptre carved with flowers and emblems on a lattice diaper ground, *15in.*; also a Box and Cover of circular shape, carved with figures, *6½in.*; and another of peach form, carved with figures and foliage, *6in.*; and two other pieces 6
- 46 A large Cinnabar lacquer Box and Cover, deeply carved with pheonix, ducks, flowers and aquatic plants, on a diaper ground, *26½in. wide*

CHINESE HARDSTONES

- 47 A ROCK CRYSTAL VASE of baluster shape with three ring handles, carved at the sides and round the base with fabulous animals climbing on scroll motifs, *6in.*, wood stand; also a small rock crystal Ornament of ovoid shape with bronze Stand 4





Other Properties

- 26 A FINE GERMAN FRAMED CARVING depicting the Election and Coronation of the Emperor Charles V in the City of Frankfurt on the Main, the procession is predicted in the foreground winding its way into a castle in the middle distance, at the top on a ribbon scroll is the legend "*Wahl u Kronung Keyser Karl V Zu Frankfurt am Main*" Election and Coronation of Emperor Charles V at Frankfurt on the Main, 1519, with armorials, 9 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in., framed
- 27 A RARE SET of twelve Table Knives and eleven Dessert Knives with pink ivory handles, *some of the silver mounts have been replaced by others of different design* ; in Sheraton mahogany case

The Property of a Lady

EARLY ENAMELS

- 28 A LIMOGES ENAMEL "CHASSE" OR SHRINE, of the usual form, decorated on the front, back and sides with bust portraits of the twelve Apostles in medallions, on a blue and yellow ground, with a scrolling design in gold and colours, supported on four gilt bracket feet, 9in. long and high
- * * From the "Le Pelletier" collection, France, before 1380.
From the collection of M. Bara, Cure of Pau, in 1910.
- 29 A LARGE LIMOGES ENAMEL PLAQUE OF THE CRUCIFIXION with a blue ground and a conventional scrolling floral pattern, the figure of Our Lord on the Cross, the Marys, S. Peter and S. John and Angels blowing trumpets are in bronze relief and attached to the plaque, 18in. long by 9 $\frac{1}{2}$ in. high
- * * Formerly in the collection of the Cure of Arcis-sur Aube, France, in the early part of the 19th Century.
- 30 A VENETIAN ENAMEL FRAMED PLAQUE of S. Mark seated with his hand raised in benediction, kneeling in front of him a figure of Enrico Dandolo holding a banner, the costumes in shades of blue, red and yellow enamel with an inscribed panel below, the enamel frame of scrolling leafage, with figures, birds and monkeys in gilt on a blue ground, within rope borders, 17 $\frac{1}{2}$ in. high, 12 $\frac{3}{4}$ in. wide
- * * From the Canessa collection.
Attributed to a Byzantine artist, working in the republic of Venice at the decadence of the Byzantine Empire.

[See ILLUSTRATION]

The Property of a Lady

FINE TEXTILES AND EMBROIDERIES

- 31 A Panel of Italian 17th Century Brocade worked in coloured silks and gold thread, with a decorative floral pattern and sprigs of flowers, *11ft. by 1ft. 8in.* ; a pair of oval Plaques with a full-length and bust portrait in coloured beads ; and two other pieces, *17th Century* 5

- 32 A fine Portuguese pale blue silk Bedspread with a central medallion, and flower sprays and stems in natural colours, silk fringe ; and an upright oblong Panel of Italian Embroidery, worked in coloured silks and wools with large flowers, turkeys, animals and leaf sprays, *4ft. 2in. long, 17th Century* 2

- 33 Three Strips of French Tapestry, worked in brightly coloured wools with a conventional pattern, in shades of green, red, yellow and black, *each 9ft. 7in. long* ; and a shorter Strip, *en suite, 4ft. 6in. long ; all 1ft. wide* 4

- 34 An Italian 17th Century embroidered Altar Frontal with a conventional design in silver thread on a pink silk ground, *6ft. 7in. by 3ft. 3in.* ; an upright Panel with a " Pelican in its Piety " ; and another oval Panel, *Italian, 17th Century* 3

- 35 An embroidered Italian Altar Piece, with a vase of flowers and scrolling leafage in metal threads on a blue ground ; a Panel of Embroidery with castles, within floral and leaf medallions ; and a mauve silk Valance with a bold floral design in colours, *Italian, 17th Century* 3

- 36 A Sicilian embroidery Panel with an olive ground, embroidered with floral ornament in colours and two figures in the centre, flanking a river god ; and a pretty Panel of cream Brocade, embroidered with a floral design in coloured silks, *Italian, 17th Century* 2

- 37 A Portuguese 17th Century embroidered Bedspread, with a decorative scrolling stem and floral pattern in shades of gold, blue and pink ; and a narrow Valance with shaped border, worked with upright flowers, *17th Century* 2

- 38 An Italian Panel worked with a bold design of flowers in " point d'Hongrie ", divided into three panels by galon borders ; and a very decorative pale blue Altar Piece with upright panels of flowers, *Venice, 18th Century* 2
- 39 An Italian green silk Table Cover, appliqué with a floral medallion ; a blue ground narrow Panel with a scrolling leaf pattern in appliqué work ; and two others with red ground, with a bold floral pattern, in bullion work on old red velvet, *16/17th Centuries* 4
- 40 An Italian 17th Century Hood of a Cope, embroidered on a pale green ground with a religious medallion within a floral surround ; two green ground Cushion Covers ; two others in red velvet ; and another small one in red velvet appliqué with figures, *17th Century* 6
- 41 Three Italian red velvet Cushion Covers, appliqué with embroidery panels of religious figures ; two other red velvet Cushion Covers *17th Century* ; and a French green velvet Table Runner with a floral pattern in colours, *18th Century* 6
- 42 Two Spanish 16th Century embroidered orphrey Panels with figures of saints ; three Italian embroidered medallions within bullion worked borders ; and a Panel of yellow silk appliqué with a coloured floral design and red borders, *17th Century* 6
- 43 A French Needlework Cushion Cover worked in petit point, with an amusing figure of a bird catcher, on a red velvet ground ; an Armenian priest's collar showing Byzantine influence ; and four embroidered Italian Panels in green and gold, *17th Century* 6
- 44 AN ITALIAN BEDSPREAD of very decorative design, worked with a conventional flower and leaf pattern, in colours on a golden field, within a wide silver floral border and an outer border of panels containing tree motifs, *17th Century*
- 45 A Greco-Byzantine embroidered Panel depicting the Entombment in metal threads, outlined in black on a crimson field, with emblems of the Passion within an inscription border, *4ft. by 3ft., 17th Century*
- 46 A Panel of Italian yellow silk appliqué, with a scrolling floral pattern within gold galon borders ; and two Priest's Vestments in red and green velvet, embroidered with figures of apostles, *Greco-Byzantine, 16th Century* 3

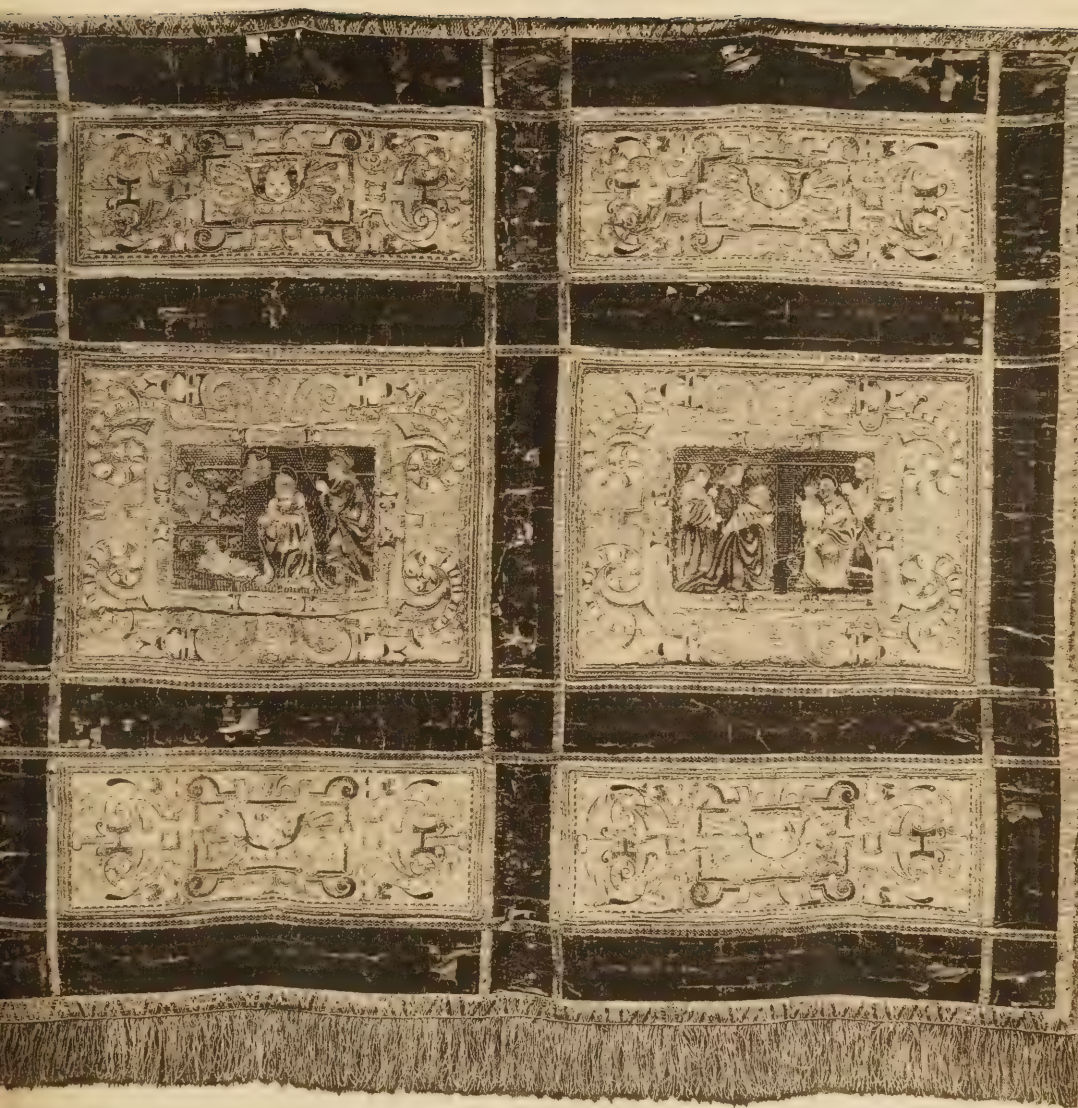
- 47 A small Greco-Byzantine red velvet Panel embroidered with three figures of apostles ; another Vestment Panel ; and a long narrow Band of velvet Embroidery with Latin inscription, *French, 17th Century* 3
- 48 A Spanish 17th Century crimson velvet Panel appliqué with a floral pattern in silver and gold thread, 11ft. long ; an Italian Cushion Cover with S. Michael slaying the dragon in petit point ; a Cope Hood ; and a Greco-Byzantine Panel 4
- 49 An Italian 18th Century light brown velvet Panel, worked with designs of stars, medallions and a stemma, appliqué in gold and silver thread ; and another velvet Panel, with a decorative floral design, appliqué with gold threads and terminating in anchors, 16/17th Centuries 2
- 50 An Italian 16th Century red velvet Panel with a bullion work floral pattern down the centre, enclosing a circular medallion with the Virgin and Child with S. John ; a small Greco-Byzantine Panel ; and another narrow red velvet Panel with appliqué figures, *perhaps English* 3
- 51 An English Stuart embroidered Panel with a cross in the centre, within a decorative surround of flowering plants and birds ; and a Spanish Embroidery in red and gold, 17th Century 2
- 52 An Italian 17th Century blue velvet Panel with vases of flowers and festoons in silver thread ; another Panel woven with rows of armorials ; and a French 17th Century Panel appliqué with flowers in gros point 3
- 53 A SPANISH PANEL of old crimson velvet, beautifully embroidered with a bold floral pattern in coloured silks and wools within gold borders, 4ft. 9in. by 2ft. 9in., 16th Century
- 54 THE COMPANION PANEL, of exactly similar weave and design, but somewhat brighter, 16th Century
- 55 A small Sicilian Fragment, very prettily woven with medallions of double parrots in red on a beige background, the heads of the birds in metal thread, *an attractive piece*, 24in. by 16½in.
- 56 A French Bedspread in green silk, appliqué with simple flower sprays in gros point and gold galon borders ; and a Russian green velvet Dress with floral borders in gold thread, 18th Century 2

- 57 A LARGE SPANISH COVER in red velvet, embroidered with the sun in splendour, moon, stars, cherubs and in the centre with a medallion containing a dove, *6ft. 6in. by 5ft., 16th Century*
- 58 TWO FINE ITALIAN VELVET PANELS, appliqué on a golden ground with a very decorative floral pattern, *12ft. long*; and three other narrower panels with a very similar design, *16th Century* 5
- 59 An Italian Altar Frontal with a bold bullion work design on a rich red velvet ground; and another smaller Spanish Altar Piece, appliqué with four panels of conventional flowers on a figured crimson velvet ground, with fringe, *17th Century* 2
- 60 A large Spanish crimson damask Bedspread, with a wide appliqué floral border; and a Spanish green silk Altar Frontal, with a floral design appliqué in silver and gold thread, *17th Century* 2
- 61 An Italian blue velvet Valance, with tassel fringe; a French embroidered Figure of the Virgin and Child, appliqué on velvet; a Stemma; and two other pieces, *17th Century* 5
- 62 A fine Florentine green velvet Panel, appliqué with two fine embroidered medallions with religious subjects; a red velvet Panel with gold embroidery; and an Italian Panel, *16th/17th Century* 3
- 63 AN ITALIAN PANEL of narrow appliqué velvet, on gold silk, with a pleasing design of flowers and vases in green and red, enclosed by narrow red borders, *16ft. 4in. long, 13in. wide, 17th Century*
- 64 AN ITALIAN COVER, worked with three bands of floral embroidery in gold and silver thread on a red velvet ground, *17th Century, 6ft. by 3ft. 4in.*
- 65 ANOTHER BEDSPREAD, with a red velvet ground embroidered in gold thread with a circular medallion, scroll work and a border of escutcheons in gold and silver thread, *7ft. 3in. by 6ft. 6in. French 16th/17th Century*
- 66 A Florentine Bedspread with an old red velvet ground worked boldly in colours with a wide floral border with animals in the spandrels and an armorial centre, *9ft. by 6ft. 6in.*
- 67 An Italian brown velvet Dress embroidered and enriched with sequins; a long band of Armenian Church Embroidery with cherubs' heads, flowers and cruciform ornament, *8ft. 4in. by 20in.* 2

- 68 A pair of Spanish 17th Century Cushion Covers, with armorials in the centres in metal threads on a red silk ground, within velvet borders ; a Byzantine Vestment ; and another embroidered Vestment, also probably Byzantine 4
- 69 An Italian 16th Century Chasuble in red velvet, with a broad band of appliqué embroidery down the front and back ; another Panel of appliqué embroidery ; and a small Byzantine Panel 3
- 70 AN ITALIAN CHASUBLE of dark red velvet, the back and front embroidered with circular medallions of saints on panels of crimson appliqué, 16th Century
- 71 A finely embroidered Italian large Cushion Cover of crimson velvet, the centre with an oval needlework panel of figure scenes, 31in. by 24in.
- 72 An Italian cut velvet Chasuble with a scrolling floral pattern, the back and front with panels of floral designs in cut velvet on a golden ground, 17th Century ; and an earlier Panel, embroidered with an orphrey on green velvet 2
- 73 A PARCEL of Italian pale blue cut Velvet, of the early 19th Century, with a pleasing floral design, *about 25 yards*
- 74 An Italian 16th Century Panel of violet Velvet, appliqué with medallions of bust portraits and leafage, 7ft. 4in. by 1ft. 7in.
- 75 AN ITALIAN ALTAR FRONTAL, embroidered on an old red velvet ground with four upright panels with medallion of figure subjects and floral ornament, within gilt galon borders and gold fringe, 16th Century
- 76 A VESTMENT of chasuble form, embroidered with two orphreys in English style, on a dull gold velvet ground, with scenes from the Crucifixion and figures of saints under arcaded panels, 15th/16th Century
- 77 A RARE PANEL of Greco-Byzantine Brocade, with medallions of cruciform ornament in gold thread on an old crimson ground, 4ft. 3in. by 2ft. 2in.
- 78 A pair of French 17th Century green velvet Cushion Covers, worked in gros point with flowers ; another pair with figures in petit point and gros point ; and two other pieces, 17th Century 6

- 79 A Sicilian 17th Century Bedspread, woven with a design of birds, vases of flowers in yellow, on a red ground, and an inscribed border ; and five other pieces of Sicilian Textiles, *one dated 1740, 18th Century* 5
- 80 A Spanish 17th Century green brocade Bedspread ; two panels of Venetian Brocade, one with red ground, the other with green ; and an Italian laminated Brocade, *17th Century* 4
- 81 A Panel of French 18th Century cream ground Silk with mauve flowers ; a Panel of French silver and red Brocade and a Cope Hood to match ; and two Panels of Italian Brocade, one used as a piano cover, *17th Century* 5
- 82 A French 18th Century Bedspread, with flowers in colours on a violet ground ; another of cream brocade ; a Venetian green brocade Cover ; an Italian Lampas silk Panel, brightly coloured, *17th Century* ; and another piece 5
- 83 AN ITALIAN PANEL of red velvet, worked in fine petit point with numerous panels of birds, animals and flowers enriched with silver thread, *5ft. 6in. by 2ft. 3in., 16th Century*
- 84 An Italian Coat in fine old red velvet of a very pleasing shade ; and two other pieces of similar material, *16th Century* 3
- 85 A VELVET PANEL, with a golden ground, embroidered in red and green with an architectural house front with tessellated pavement, garden, balustrade, trees in the background, *54in. by 24in., 16th Century*
- 86 AN ITALIAN ALTAR COVER of very decorative design worked in petit point and gros point with a dancing group in the centre, within a rococo cartouche, flowering plants and strapwork on a cream ground, *7ft. 5in. by 3ft. 2in., 17th Century*
- 87 TAPESTRY. Three bands of French 17th Century Tapestry, with a verdure background and vases of flowers between columns (Cantonniere) 3
- 88 A Rhodian Bedspread, with archaic tree motifs and hook medallions in red and green, on a linen ground, *16/17th Century* ; and a Cashmere embroidered Shawl 2
- 89 A Panel of Venetian 18th Century green Brocade ; another Panel of red and gold ; and two Pieces of French Textiles, *18th Century* 4

- 90 A VENETIAN BEDSPREAD of old rose brocade ; a French cream brocade Bedspread ; and two other Pieces of French and Italian Textiles, *17th Century* 4
- 91 Two French Bedspreads in decorative blue material ; and a small yellow brocade Cover, *Italian, 17th Century* 3
- 92 A French old rose Brocade Bedspread, *by Philippe de la Salle* ; another, with a red ground with a " Batons fleuris " pattern ; and a Venetian brocade Bedspread with gold and salmon ground, *17th Century* 3
- 93 Two Russian 18th Century brocade Bedspreads, one with a violet ground, the other laminated with a fine floral pattern ; and another in sky blue, *French, 17th Century* 3
- 94 An Italian red Lampas silk Bedspread ; a Venetian blue and cream brocade Bedspread ; and a French cream and gold brocade Bedspread, *17th Century* 3
- 95 A French 17th Century blue brocade Bed Cover ; another, with a cream ground ; and an Italian Lampas silk Bedspread, *17th Century* 3
- 96 A French 18th Century green brocade Chasuble with a small gold floral pattern ; a French blue brocade Bed Cover of decorative design ; and an Italian Lampas silk Bed Cover with a bold floral pattern, on a crimson ground 3
- 97 A Spanish 17th Century red brocade Bed Cover ; an Italian red silk Coat ; and a Spanish yellow and blue brocade Bedspread of pleasing design, *17th Century* 3
- 98 A Venetian blue and gold brocade Chasuble ; two Venetian Bed Covers ; a small square panel of Genoa cut Velvet in green ; and two blue Velvet Pieces, *Italian, 18th Century* 6
- 99 A FINE ITALIAN EMBROIDERED PANEL of rectangular form, embroidered in coloured silks and metal threads with the Nativity and the Visit of the Kings, on an old blue velvet ground, and above and below narrow panels with cherubs' heads and strap-work ornament, fringe, *4ft. 7in. long, 4ft. 1in. high, 16th Century*





- 100 A Damascus red silk Prayer Rug, with hanging lamp mihrab, golden spandrels and green and gold borders ; and an Italian cut velvet Panel with a star medallion, stripes and a star and floral border on a gold ground, *17th Century* 2
- 101 An Italian green cut velvet Panel ; two Pieces of green Velvet for a chair ; about three and a half yards of red Velvet ; and a red velvet Cardinal's Vestment 5
- 102 A pair of Italian 18th Century Lampas silk Curtains with a bold green and silver floral design, on a red ground, *about 15ft. high ;* and five other pieces 7
- 103 Two Italian red velvet small Copes ; a band of cut red velvet of decorative design ; two other pieces ; and a Panel of cut red Velvet of bold design with galon borders 6
- 104 FRENCH YELLOW BROCATELLE, with a very decorative large floral pattern in a parcel roughly fifty-six metres, *17th Century*
- 105 A FRENCH 17TH CENTURY NEEDLEWORK PANEL with a tapestry design of a moated castle, a windmill in the background, birds in branches and a hunting scene in the foreground, within a floral border, *5ft. 3in. wide, by 4ft. 8in. high*
- 106 A FRENCH 17TH CENTURY NEEDLEWORK VALANCE or narrow Panel, worked at regular intervals in gros point and petit point with mythological figure subjects, flowering trees, birds and animals, *about 15ft. long by 14in. wide*
- 107 A FINE 16TH CENTURY NEEDLEWORK PANEL worked in petit point with the subject of Esther and King Ahasuerus with courtiers, equestrian figures and soldiers in Elizabethan costume, a palace and hills in the background, also birds and a windmill, *54in. by 22in. high, framed*

[See ILLUSTRATION]

The Property of a Collector

- 108 A decorative Panel of old Indian Brocade with a red and silver ground decorated with star medallions, fine state, *6ft. 9in. by 2ft. 6in.*
- 109 A PERSIAN PANEL of red brocade embroidered with a charming design of love birds and flower sprays in green, blue and yellow silks within a yellow floral border, *2ft. 5in. square, 17th Century*
- 110 A SAFAVID PANEL of white brocade embroidered with trees and flowers in green and red within a pretty meandering carnation border, *16/17th Century, 2ft. 8in. by 2ft.*
- 111 A SAFAVID PANEL of rich crimson colouring woven with flowering trees of carnation type in shades of blue, green, orange and ivory within a golden floral border, *2ft. 3in. square, end 16th Century*
- 112 A PANEL OF NAKSH LADY'S TROUSERING, of fine quality and in wonderful state of preservation, richly embroidered with diagonal panels of flowering plants between end borders and a narrow outer gold and floral border, the type known as *yel-lec-lic*, *4ft. by 2ft. 1in., 17th Century*
- 113 A RARE SAFAVID PANEL of fine gold and silver brocade with a golden ground decorated with twelve complete rows of flowering plants in red and green within a very pretty meandering floral border, *3ft. 2in. by 2ft., 16th Century*
- 114 A RARE MOSAIF OVAL PANEL embroidered with silver thread and gold and boldly worked with typical flowering plants and medalion ornament, *4ft. 9in. long, 3ft. 10in. wide, 16th Century*
- 115 A SHAH-ABASS BROCADE PANEL of superb quality, embroidered in silver and gold thread with a formal design of flowers within barbed strapwork medallions and enclosed by wide geometric borders in shades of red, yellow, blue and brown, *2ft. 8in. by 2ft. 7in., 16th Century, fine state*
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Other Properties

- 116 A VERY FINE INDIAN EMBROIDERED SATIN SKIRT AND BODICE PANEL, wonderfully embroidered with repeating design of flowers, peacocks with jewelled tails, butterflies with coloured wings, and fish united by scrolls and cornucopiæ from which hang festoons of flowers, all worked principally in gold wire thread coloured silks, silver thread and pearls, *Skirt, 9ft. 7in. wide, 4ft. 1in. deep, Bodice Panel 4ft. 8in. long, 1ft. 9in. deep*; and a gold silk and velvet-lined Box

. This Skirt and Panel was made for the order H. H. Nawab Sir Mahomet Ali Ibrahim Khan in Delhi in 1912, there are over 700 pearls embroidered into the design.

- 117 AN 18TH CENTURY ENGLISH COAT, very finely embroidered with large flowers, smaller flower sprays and buds in coloured silks and wools on metal thread ground work, cream silk taffeta; and another Coat, embroidered with silver and gold thread floral pattern and bullion-work borders 2

- 118 A FINE ELIZABETHAN CAP, worked in coloured silks and wools with a scrolling floral pattern of flowers and fruit, the stems of silver and gold thread enriched with sequins, green ribbon ties

- 119 AN EARLY PETIT POINT PANEL worked with three allegorical figures within borders of various birds, flowers, beasts and insects, in soft colours, *English, late 16th Century, 9½in. by 12¾in., framed*

CARPETS AND RUGS

- 120 A KIRMAN RUG of good quality, the field woven with a king seated on his throne, flanked by courtiers, a vase of flowers and other ministers of the court below, enclosed by a wide border of equestrian figures hunting wild boar, etc., *8ft. 1in. by 4ft. 7in.*
- 121 A FINE TABRIZ CARPET of silky texture, woven on a golden field with a large palmette-shape pole medallion in shades of blue and red, the spandrels of similar tone, enclosed by three finely woven medallion and floral borders, *7ft. 1in. by 4ft.*
- 122 A FINELY KNOTTED KASHAN RUG with a dark blue floral field woven with a golden pole medallion and red and gold spandrels, and enclosed by a rich red floral border and four narrower borders, *6ft. 8in. by 4ft. 3in.*

- 123 THE COMPANION SILK RUG to the preceding lot, of almost exactly similar design and weave, and of equally fine quality, 6ft. 7in. by 4ft. 4in.

The Property of Charles C. Dashwood, Esq.

Wherstead Park, Ipswich

[SOLD BY ORDER OF THE COURT]

STATUARY

- 124 A FINE WHITE MARBLE BUST OF MAJOR WHYTE MELVILLE (the author), by *J. E. Boehm, A.R.A.*, 1879, the head turned slightly towards the right, and the shoulders clothed in a coat, on a circular socle, 2ft. 5in. high; and a figured marble base
- 125 A FINE WHITE MARBLE BUST OF ADMIRAL VERNON, boldly executed and the head turned towards the right, the shoulders dressed with a coat, and the right shoulder draped, on a circular socle and plain marble base, inscribed Admiral Vernon "*Quid Virtus, et Quid Sapientia Bofsit Utile Proposuit Nobis Exemplar*", 2ft. high

The Property of a Gentleman

- 126 A FINE TERRA COTTA BUST OF JOHN RAY, by *Roubiliac*, nearly full face, in a fur-lined cloak over a close-fitting tunic and linen collar, on a square pedestal, signed ROUBILLAC FECT., 25in.

* * A similar Bust of John Ray the famous naturalist in the British Museum is illustrated by Mrs. K. A. Esdaile in the "Life and Works of Louis Francois Roubillac," pl. 29, see also Sale Catalogue, c. 77, p. 186.

The Property of Mrs. Flora Lion

3 Avenue Studios, 76 Fulham Rd., S.W.

JEAN-ANTOINE HOUDON, 1741-1828

- 127 A BUST OF GEORGE WASHINGTON, in marble, 15½ in. high,
hair plaited behind, torso nude

* * This important Bust is accompanied by a careful and detailed certificate of authenticity by Georges Giacometti, sculptor, expert, and author of the standard book on Houdon (2 vols., Paris, 1929), by three photographs of the bust, signed by him, and by three A.L.s from him to the owner, March-June, 1929 amplifying and defining the terms of his certificate. In the course of these communications, Giacometti shows that the bust was in all probability produced in 1800, when Washington's death gave him once again a topical interest, from sketches or models made by Houdon in America.

It is unnecessary to enlarge on the importance of a portrait of the greatest of American citizens by the greatest of French sculptors.

[See FRONTISPIECE]

The Property of Mrs. Herbert Brookman

FINE CLOCKS, ETC.

- 128 A good Chronometer, *by Parkinson and Frodsham, Change Alley, London*, with a circular silvered dial, contained in a cylindrical case with a rectangular base with "C" scrolls at the sides, 1ft. 1in. wide
- 129 A bronze and ormolu Mantel Clock, *by Vulliamy, London*, executed in the Louis XVI style, with a circular white enamelled dial, surmounted by a figure of a phoenix attacking a dog, supported on a bronze figure of an elephant standing on an ormolu flower-encrusted ormolu base, 1ft. 6in. high
- 130 A LATE 18TH CENTURY BRACKET CLOCK, *by Haley and Milner*, with a circular white enamelled dial, contained in a wide "broken arch" and ebonised case, a glass door at the rear enclosing a fine quality movement, 11in. high
- 131 A LATE 18TH CENTURY SATINWOOD BRACKET CLOCK, *by Massey, Lambeth*, with a circular white enamelled dial, contained in a wide "broken-arch" satinwood case, the angles inset with ormolu pilasters, on ormolu bracket, 14½in. high
- 132 A satinwood Travelling Clock, *by Thomas Pratt, Canterbury*, with a brass dial, contained in a satinwood case of simple design, 9½in. high; and a mahogany Travelling Case 2
- 133 AN 18TH CENTURY BRACKET CLOCK, *by Matthew Dutton, London*, with a circular white enamelled dial enclosed by pierced brass foliage spandrels, enclosed in a wide ebonised and "broken-arch" case, surmounted by a brass handle, 16in. high
- 134 AN EARLY 18TH CENTURY CHIMING BRACKET CLOCK, *by James De Fontayne, London*, with a brass and silvered dial, decorated at the corners with cherub head spandrels, enclosed in an ebonised bell-top case, with ormolu mounts; a glass door at the rear enclosing a finely chased and signed back plate, also a repeating pull chiming action on five bells, and the alarm pull cord, 14in. high
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The Property of J. C. Hirst, Esq.

Talbot Lane, Leicester

- 135 A LATE 18TH CENTURY CHIMING BRACKET CLOCK, *by Gravell and Tolkein, London, no. 3602*, with a brass "broken-arch" dial, decorated at the corners with pierced brass spandrels, and a dial with a day of the week recorder; the glass door at the rear enclosing a chiming action on eight bells beneath a "bell-top" ebonised case with ormolu mounts, *2ft. 6in. high*

* * Gravell and Tolkein were successors to the celebrated clock maker, Eardley Norton.

- 136 A FINE 18TH CENTURY RED LACQUER CHIMING BRACKET CLOCK, *by Markwick Markham, London, made for the Turkish market*, with a brass "broken-arch" dial, with pierced foliage spandrels, the former engraved with Turkish numerals and contained in a "bell-top" case, decorated in gold with designs in the Chinese taste; a glass door at the rear enclosing a finely engraved back plate, and a chiming action on eight bells, *1ft. 10in. high*

* * This well-known maker specialised in clocks and watches for the Turkish market

- 137 AN EARLY 18TH CENTURY CREAM LACQUER CHIMING BRACKET CLOCK, *by William Kipling, London*, with a brass and silvered "broken-arch" dial, decorated with pierced foliage spandrels and a rotating day of the week recorder, enclosed in a decorated cream lacquer "basket-top" case; a glass door at the rear, enclosing a signed and engraved back plate, and a chiming action on eight bells, *1ft. 10in. high*

Other Properties

- 138 A 17TH CENTURY GERMAN CLOCK, the brass case gilt is of architectural form with pilasters at the corners, supporting a cupola within a balustrading, the principal dial divided into a.m. and p.m., and the dials at the sides containing perpetual calendars with calendars of the saints, the rear dial indicates the course of the world, *1ft. 7in. high*
- 139 A FINE MUSICAL BRACKET CLOCK, *by John Meek, London*, in a mahogany case of architectural design and fine colour, the movement engraved with formal flower ornament and with brass and silver dial, the clock strikes and plays six different tunes, *2ft. high*

- 140 A pair of large japanned Tea canisters, decorated with oval panels containing castle scenes, inlaid with mother-o'-pearl, and covers, 1ft. 5in. high
- 141 A MAHOGANY STICK BAROMETER AND THERMOMETER, inscribed "*Tho, Tompion, Londoni fecit*", with an arcaded brass register dial surmounted by brass finials, and supported on a turned circular stick, terminating in a shagreen column and ivory bands, 3ft. 4in. high

FINE OLD ENGLISH FURNITURE, ETC.

- 142 A pair of Louis XV gilt bronze Wall Lights, each with two pairs of branches of foliage form-springing from a stem chased with rococo motifs and the well-modelled figure of a Chinaman, 1ft. 6in. high 2
- 143 AN UNUSUAL 18TH CENTURY GILT WALL MIRROR with an oval silvered plate, contained in a narrow moulded frame, pierced on the outside and crisply carved with an outer border of pendants of vines with bunches of grapes, held at the top by a knot and the base with a ribbon tie, 2ft. 10in. wide, 4ft. 3in. high
- 144 AN EARLY 18TH CENTURY GESSO MIRROR, in gilt wood frame of architectural design, the borders ornamented in low relief with formal flower patterns, lozenges, etc., the cornice with a vase of flowers in the centre, 5ft. 6in. high, 3ft. 11in. wide
- 145 A PAIR OF GEORGE I GESSO MIRRORS, the upright frames ornamented in low relief with scrolling flowers and with pendant drapery at each side, the cornices of architrave form with plumes in the centre, 3ft. 9in. high, 1ft. 11in. wide
- 146 A QUEEN ANNE WALNUT CHAIR, the straight back and seat covered in needlework, showing an unusual design of trees, animals, birds, plants, etc., in soft colours and petit point on gros point ground, supported on cabriole legs with club feet
- 147 A PAIR OF CHIPPENDALE OVAL MIRRORS of baroque design, the frames with an openwork pattern of small waves, etc., in gilt wood, and with shell motifs at the top, 3ft. 3in. high, 2ft. 3in. wide
- 148 A WILLIAM AND MARY MIRROR, oblong, in moulded walnut frame, inlaid with panels and seaweed marquetry and boxwood, fine colour, 3ft. 6in. high, 2ft. 9in. wide

The Property of Lindsay Fleming, Esq.

Aldwick Grange, Bognor Regis

- 149 A VERY FINE CHIPPENDALE GILT WALL MIRROR with two shaped and silvered plates, contained in a framing profusely carved with rococo motifs and flowering leafage, the upper portion with oak trees with gnarled branches and boldly carved figures of phoenixes perched on their stems; the surmount carved in the form of a fountain, the water cascading into a bowl and overflowing to a bowl motif in the centre, the lower framing carved in the centre with a bridge, 6ft. 2in. high, 4ft. wide

** From the collection of Captain Vernon Wentworth.

The Property of Sir Francis Brooke, Bt.

Pickering Forest, Celbridge, Co. Kildare, Ireland

- 150 A RARE HEPPLEWHITE MARQUETRY LADY'S WRITING CABINET with a superstructure of cupboards enclosed by doors, inlaid with sprays of flowers in shaded woods, with drawers below, flanking a central compartment with mirror panels and a drawer below; the lower part with a shaped front and a writing drawer in the shaped frieze, inlaid with sprays of flowers in coloured woods, on cabriole legs, decorated at the angles with ormolu mounts, 3ft. 3in. wide
-

The Property of George Fetherstonhaugh, Esq.

Carrick House, Mullingar, Co. Westmeath, Ireland

- 151 A SHERATON HAREWOOD SIDE TABLE of semi-circular shape, the top veneered with a radiating pattern and inlaid with a fan motif in satinwood, with leaf motifs at the terminals, and the frieze with a design of flower heads within conjoined ovals, supported on square tapering legs and toes united by an inlaid fluted frieze, 4ft. 4in. wide
- 152 A RARE SHERATON ROSEWOOD DWARF BOOKCASE, of good colour, the break-front inlaid round the border with a repeating design of leaves on a satinwood ground, within kingwood borders, and the shelves enclosed by three glazed doors, with arcaded panels on shaped feet, 3ft. 9in. wide, 2ft. 10in. high

- 153 AN 18TH CENTURY IRISH MAHOGANY CHINA TABLE with a rectangular tray top, supported on cabriole legs carved on the knees with acanthus foliage, terminating with claw and ball feet, *2ft. 9in. wide*
- 154 A RARE 18TH CENTURY MAHOGANY UPRIGHT SECRETAIRE, of narrow size, the upper part fitted with drawers, pigeon holes and compartments, with a door in the centre enclosing a series of four drawers, the whole enclosed by a fall front with a veneered circular panel, the sides fitted with candles and brackets, the lower part with a drawer in the frieze, on square tapering legs, *2ft. 2in. wide, 5ft. 3in. high*

Other Properties

- 155 A Chippendale mahogany Tripod Table with a circular top carved with a pie-crust edge, of good colour, on a circular fluted stem and tripod carved on the knees with foliage and on the toes with "C" scrolls and leafage, *2ft. 3in. diam.*
- 156 A HEPPLEWHITE HAREWOOD SIDE TABLE of semi-circular shape, the top veneered with a radiating design and inlaid with fan and leaf motifs in coloured woods, supported on square tapering legs with collars united by a frieze inlaid with fluting in satinwood, *4ft. 7in. wide*
- 157 A Sheraton satinwood Worktable, of fine quality, the octagonal top with rising flap enclosing partitions, supported on four bamboo and turned legs with arched cross stretchers and brass paw feet, *18in. wide*
- 158 A CHIPPENDALE MAHOGANY CARD TABLE, with serpentine folding top, a plain frieze and four cabriole legs, of French design, carved on the knees with classical leaves terminating in husks fluted to the scrolled toes, *3ft. 1in. wide*
- 159 A VERY FINE SET OF SEVEN CHIPPENDALE MAHOGANY CHAIRS, comprising six single chairs and one armchair, the square-shape backs with pierced and interlaced ribbon splats carved with recurving scrolls, pendant leaves, etc., and with fluted uprights; the seats upholstered and covered with leather, on cabriole legs carved with long acanthus leaves and "S" scrolls terminating in scrolled feet carved in the French taste with classical leaves in relief; the armchair with fluted and scrolled arms

- 160 A SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising six single chairs and two armchairs, with arcaded backs and pierced vase-shape splats, carved with a flowering design of leafage, terminating with paterae, the loose seats supported on square legs 8
- 161 A COPY OF THE "RUSTIC CHINESE" SET, COMPRISING A TABLE AND CHAIRS, the table of octagonal shape, on four spider legs, fitted with chairs, the seats of which radiate to the centre of the table, their backs resembling in their perforation the trunks and limbs of trees ; the table is capable of holding eight people, and when the chairs are packed round it their top rails touching form an open border, *4ft. 10in. wide*
- * * This type of table and chair was no doubt made for one of the many grottos, pavilions, or summer houses fashionable in the 18th Century.
- 162 A LOUIS XVI PARQUETRY BUREAU-A-CYLINDRE, with a roll-over front actuated by the pull-out writing slide, one long and two short drawers in the kneehole frieze, the whole inlaid with parquetry designs in shaded woods, supported on cabriole legs, the angles decorated with pierced and chased gilt bronze mounts, *2ft. 7in. wide*
- 163 A WILLIAM AND MARY WALNUT CABINET of good colour, fitted with numerous drawers of different sizes, surrounding a central cupboard, enclosed by a door, the whole enclosed by a pair of doors, veneered with circular oyster pieces of laburnum and an oval entwined design in holly, supported on a stand, with two drawers in the frieze, on turned and spiral-shape supports, united by shaped stretcher rails, *4ft. 2in. wide, 5ft. 4in. high*

The Property of a Gentleman

- 165 A black lacquer Side Table of 17th Century design, on turned baluster legs supporting an arcaded frieze and united by shaped stretchers, the whole decorated with figures and landscapes in the Chinese taste, *3ft. wide*
- 166 A RARE SHERATON MARQUETRY COMMODORE, the serpentine front fitted with three long drawers, with pierced ormolu handles, and the shaped sides decorated with chased foliage gilt bronze mounts, the top, drawer fronts and sides inlaid with repeating designs of scrolls, flowers and birds in shaded woods, in the French taste, *3ft. 10in. wide*

- 167 A Chippendale mahogany Side Table of rectangular shape, with a drawer in the frieze, on square moulded and chamfered legs, with pierced fret brackets at the corners, 5ft. wide
- 168 A MAHOGANY PEDESTAL LIBRARY WRITING TABLE with a rectangular top lined with leather, three drawers in the frieze, carved with a flower and ribbon border, supported on two pedestals, each containing three drawers, the borders carved with ribbon tie motifs, 4ft. wide, 4ft. 6in. deep
- 169 A FINE CHIPPENDALE MAHOGANY SIDEBOARD TABLE of rectangular shape, the moulding round the frieze crisply carved with flower heads and a repeating design of "C" scrolls, on square chamfered legs with pierced and scrolled brackets at the corners, 5ft. 10in. wide
- 170 A FINE AND LARGE SET OF TEN MAHOGANY RIBBON-BACK CHAIRS, comprising eight single chairs and two armchairs, finely pierced splats to the backs, crisply carved with entwined "C" scrolls and acanthus leafage united above the centres with ribbon ties, and the top rails with rococo motifs, the loose seats supported on carved cabriole legs and claw and ball feet 10
- 171 A PAIR OF ARMCHAIRS, *en suite* 2
- 172 An 18th Century mahogany Card Table of semi-circular shape with a folding flap top enclosing a well, on cabriole legs with pointed club toes, 2ft. 6in. wide
- 173 A mahogany Tripod Table with carved pie-crust border, on turned central stem with claw and ball feet, 2ft. 3in. diam. ; and a mahogany Side Table of rectangular shape, the frieze carved with applied ribbon design, and the square legs with fret design, 3ft. 6in. wide 2
- 174 An 18th Century mahogany Pedestal Cupboard with a tray top enclosed by a pair of doors, on square legs, 1ft. 6in. wide
- 175 An early 18th Century black lacquer Wall Mirror, with two silvered plates contained in an arcaded frame, decorated with figures and foliage in gold, in the Chinese taste, 3ft. 4in. high, 1ft. 5in. wide
- 176 A French marquetry Occasional Table, the top inlaid with domestic utensils in shaded woods, pull-out slide in the frieze and a drawer at one end, on cabriole legs with ormolu mounts, 1ft. 9in. wide ; also a gilt Pier Table of Louis XV design, with a veined marble top, supported on carved cabriole legs, united by a frieze pierced and carved with rococo motifs, 2ft. 9in. wide 2

- 177 AN ADAM PAINTED AND GILT SIDE TABLE with a wood top painted to resemble verde antique marble, supported on square tapering legs, carved with honeysuckle motifs, and husked festoons united by a printed frieze carved with paterae, outlined in gold, *5ft. 9in. wide*
- 178 A CARVED MAHOGANY DINING TABLE with semi-circular ends, forming a circular table, the border carved with entwined panels, supported on carved cabriole legs and boldly carved claw and ball feet, united by a shaped frieze, carved with scrolls and foliage motifs, *4ft. wide, extending to 8ft. long* ; and two extra Leaves
- 179 A four-fold leather Screen, lacquered with Chinese designs in gold on a black ground within a formal border, *6ft. 4in. high, each panel 1ft. 9in. wide*
- 180 ANOTHER, with six folds, of similar type, larger size, *7ft. 3in. high, each panel 1ft. 10in. wide*

The Property of Captain Frank Spicer, D.S.O.

Spye Park, Chippenham, Wiltshire.

- 181 A FRENCH 18TH CENTURY THREE-FOLD SCREEN, with carved wood frame of rococo design, mostly gilt, the panels mounted with three portraits of ladies of the School of Lely, one of them being a portrait of Lady Cope, wife of Sir Anthony Cope, Bart., the lower portions of the panels mounted with damask, *6ft. 8in. high, each panel 2ft. 1in. wide*
- 182 AN OLD WALNUT SUITE, comprising :— a pair of Armchairs and a Settee, with high backs and shaped wings upholstered and covered in figured red velvet, supported on cabriole legs carved at the knees with cartouches and terminating in club feet, *the settee 4ft. 9in. wide* 3
- 183 A pair of Spanish late 17th Century walnut Chairs, the seats and tall backs mounted with fine old stamped leather and with brass studs, on turned legs with carved and arched front stretchers 2
- 184 A set of three, of very similar type 3
- 185 A fine set of three, of similar type, the backs less highly arched and slightly wider, the leather panels decorated with formal figures of ladies surrounded by arabesques, on a yellowish gold background 3

- 186 A FINE SET OF NINE SPANISH LATE 17TH CENTURY WALNUT CHAIRS, comprising :— eight single Chairs and one Armchair of rather similar type, but in darker leather, the embossed work of exceedingly fine quality with arabesque designs surrounding formal figures of ladies, the front stretchers formed as interlaced scrolls and highly arched and the legs and other stretchers deeply turned 9

The Property of Mrs. G. L. Mackeson-Sandbach

- 187 A MOST UNUSUAL SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with rectangular backs filled with diagonal railing in the Chinese taste, the upholstered seats covered with needlework, worked with a design of flowers, leaves in petit point stitchery on a plain ground, supported on cabriole legs, carved on the knees with foliage terminating with claw and ball feet

* * These chairs are interesting in the fact they combine with the Chinese type of railing, with the carved cabriole leg which suggests the work of an Irish craftsman. The embroidered seats were worked by Elizabeth Dymock about 1764, the chairs were purchased at a sale of the late Brownlow Wynne, Esq., at Garthwin, Denbighshire in 1884 and Elizabeth Dymock was an ancestress of the late owner.

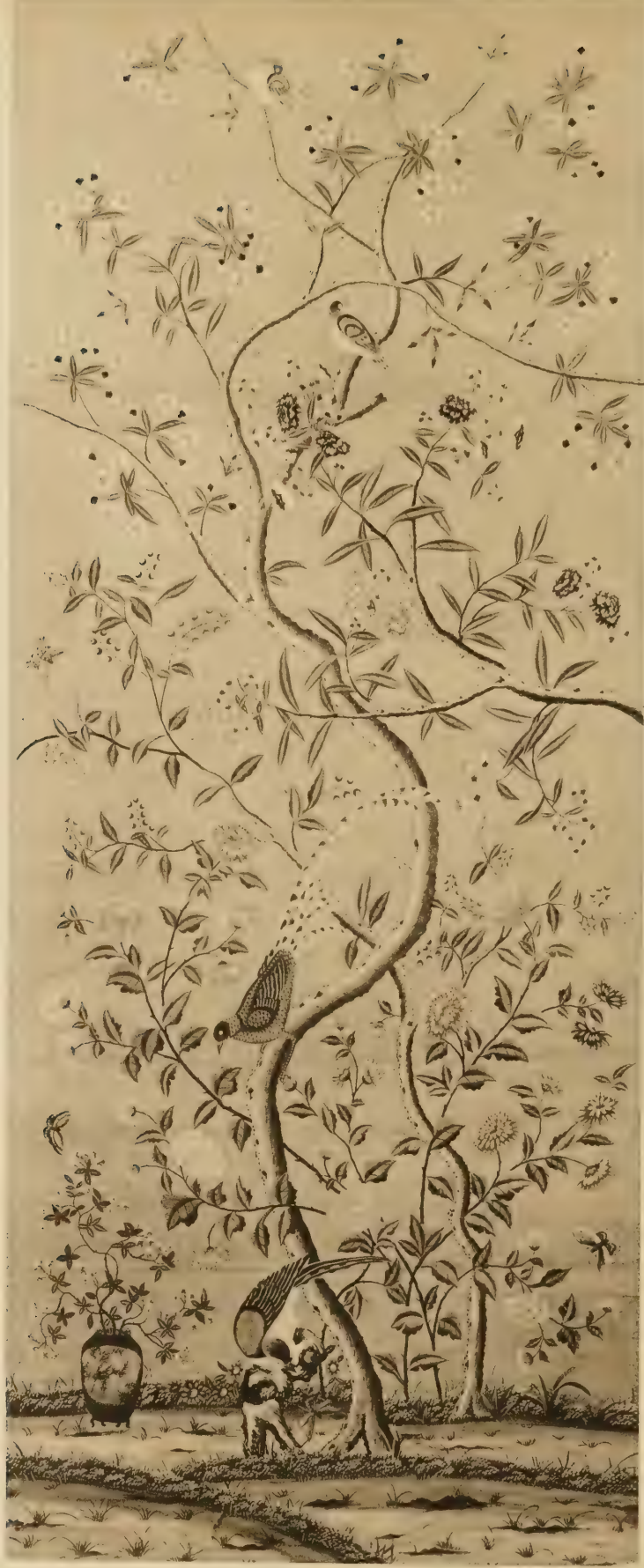
[See ILLUSTRATION]

The Property of a Gentleman

- 188 A Sheraton mahogany Side Table with a set of shelves above, inlaid with medallions in satinwood and other woods and with borders of festoons along the top, on square tapered legs, 2ft. 10in. wide, 4ft. 3in. high
- 189 A pair of old Spanish Chairs in walnut, with leather seats and backs and fine old cut brass studs, with carved front stretchers; and a small Celestial Globe on mahogany stand 3
- 190 A Georgian mahogany Sideboard, inlaid with satinwood, with two drawers in the frieze, and cupboards and drawers in the pedestal, on ball feet, 7ft. 7in. wide
- 191 A Sheraton mahogany Whatnot, the two tiers with folding flaps and banded satinwood borders, on quadruple support



187 (a set of six)



- 192 A Grandfather Clock, in mahogany case, *by David Glasgow, London, 7ft. 3in. high*
- 193 AN 18TH CENTURY LACQUER SCREEN, with eight Folds with a continuous landscape containing figures, buildings, etc., on one side, on the other side with upright panels of birds perched among trees, principally in gold on a black ground, *7ft. 4in. high, each panel 1ft. 10in. wide*
- 194 A SHERATON MAHOGANY SIDE TABLE, of fine quality and serpentine form, the front with three dummy drawers inlaid with satinwood lines, on square tapered legs, *6ft. wide*

TAPESTRY, ETC.

- 195 AN EARLY 17TH CENTURY FLEMISH TAPESTRY PANEL woven with a classical scene, *Medea possibly*, and the background with a temple before which figures are standing in formal gardens, contained within a typical scrolling border, *6ft. 8in. wide, 11ft. 4in. high*

Another Property

- 196 A FINE OLD SET OF CHINESE WALL PAPERS FOR A ROOM, eighteen panels each, painted with a charming design of birds, trees, etc., in brilliant colours, on a mauve ground, comprising eighteen panels, *each panel 12ft. by 4ft.* 18

The Property of Mrs. D. Pinkham

- 197 A VERY FINE AND DECORATIVE SET OF OLD CHINESE WALL PAPER for a room, each panel beautifully painted on a grey ground, with flowering trees, exotic and other birds, butterflies and vases of flowers and root ornament at the base, in brilliant enamel colours, *in fine state, twenty panels, each panel 12ft. 3½in. by 3ft. 11¼in.*

[See ILLUSTRATION]

Other Properties

- 198 An interesting appliqué Armorial Hanging, woven on a green ground with a large coat-of-arms in the centre, carnation spray spandrels, the wide border appliqué with a meandering floral pattern issuing from four vases, one in each corner, *6ft. 6in. by 5ft. 1in.*
- 199 A Panel of Flemish Tapestry, woven with classical figures and a landscape background, and with borders at the sides and top of running leaf pattern, in soft shades of buff, brown, green and blue, *13ft. wide, 8ft. long*
- 200 A Flemish Tapestry Panel, woven with a spirited scene of a combat between Shepherds and two men with clubs in a pastoral landscape with animals enclosed by a border of flowers and leaves, *8ft. 3in. long, 9ft. 2in. wide, 17th Century*

END OF SALE

SOTHEBY & Co.'s

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June 15th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Williams, W. ..	6	0	0	43	Arditti, D. ..	2	15	0
2	Moss	7	10	0	44	Tavernier	11	10	0
3	Moss	5	0	0	45	Cohen, R.	7	5	0
4	Bucknell	5	0	0	46	Nathan	2	15	0
5	Johannsen	3	15	0	47	Angell.. ..	3	0	0
6	Hughes	5	15	0	48	Arditti, D. ...	3	15	0
7	Frausella	13	0	0	49	Slaney	3	0	0
8	Williams, W. ..	9	0	0	50	Afia	5	10	0
9	Johannsen	14	0	0	51	Alouf, M.	3	10	0
10	Collier.. ..	8	10	0	52	Arditti, D. ..	4	15	0
11	Moss	30	0	0	53	McEwen	4	5	0
12	Moss	8	10	0	54	Adams, W. ..	4	0	0
13	Angell.. ..	7	0	0	55	Hunt, J.	19	10	0
14	Spink	17	0	0	56	Arditti, D. ..	3	5	0
15	Forbes	4	10	0	57	Mizraki	5	5	0
16	Passed				58	Tavernier	31	0	0
17	Schloss	2	0	0	59	Afia	7	0	0
18	Forbes	24	0	0	60	Souhami, E. ..	7	10	0
19	Davids	6	0	0	61	Arditti, R. ..	2	10	0
20	Huggins	21	0	0	62	Slaney	7	10	0
21	Staal, C.	12	0	0	63	Tavernier	12	10	0
22	Huggins	25	0	0	64	Fraser	7	10	0
23	Mallett	200	0	0	65	Hess	8	0	0
24	Huggins	1180	0	0	66	Tavernier	10	10	0
25	Geneen	40	0	0	67	Passed			
26	Speelman, W. ..	9	10	0	68	Seymour	4	10	0
27	Wordsworth ..	6	10	0	69	Nathan	12	0	0
28	Schloss	10	0	0	70	Spanish Art			
29	Hermann	30	0	0		Gallery	20	0	0
30	Schloss	10	0	0	71	Fahimian	3	10	0
31	Souhami, E. B. .	1	10	0	72	Rufus	4	10	0
32	Alouf, M.	1	15	0	73	Hunt, J.	14	10	0
33	Passed				74	Arditti, D. ..	4	15	0
34	Slaney	3	5	0	75	Hess	22	0	0
35	Souhami, E. B. .	4	10	0	76	Hermann	11	0	0
36	Afia	4	5	0	77	Mounsey, Sir G.	13	0	0
37	Mizraki	4	0	0	78	Simpson	4	15	0
38	Modiano	10	10	0	79	Hunt, J.	4	15	0
39	Rufus	5	10	0	80	Souhami, E. ..	5	15	0
40	McEwen	2	0	0	81	Abbey & Co. ..	8	10	0
41	Fahimian	3	15	0	82	Souhami, E. ..	4	10	0
42	Rufus	3	0	0	83	Tavernier	21	0	0

LOT		£	s.	d.	LOT		£	s.	d.
84	Benjamin	11	0	0	144	Mallett	42	0	0
85	Hess	11	10	0	145	Mallett	60	0	0
86	Schulman	13	10	0	146	Angell.. ..	12	10	0
87	Simpson	19	0	0	147	Mallett	45	0	0
88	Briot	9	0	0	148	Mallett	26	0	0
89	Fahimian	5	0	0	149	Ronald	5	0	0
90	Slaney	8	0	0	150	Elsom	46	0	0
91	Souhami, E. ..	8	5	0	151	Mallett	24	0	0
92	Afia	8	0	0	152	Mallett	50	0	0
93	Abbey & Co. ..	5	10	0	153	Brett	4	0	0
94	Souhami	7	0	0	154	Passed			
95	Abbey & Co. ..	5	15	0	155	Mills	9	0	0
96	Abbey & Co. ..	3	5	0	156	Lambert	23	0	0
97	Souhami	6	15	0	157	Newton	6	10	0
98	Nathan	4	15	0	158	Angell.. ..	7	0	0
99	Mounsey, Sir G.	37	0	0	159	Angell	75	0	0
100	Schulman	6	10	0	160	Mills	46	0	0
101	Souhami	3	15	0	161	Newton	28	0	0
102	Souhami	3	0	0	162	Hermann	14	0	0
103	Seymour	4	15	0	163	Cohen, A. J. ..	54	0	0
104	Schloss	22	10	0	165	Sandbach,			
105	Newton	18	0	0		Mackeson	3	0	0
106	Newton	17	0	0	166	Mallett	26	0	0
107	Hess	36	0	0	167	Passed			
108	Briot	4	5	0	168	Pilkington, Mrs.	20	0	0
109	Briot	5	0	0	169	Fisher, E. ..	22	0	0
110	Briot	5	0	0	170	Barnett, M. ..	68	0	0
111	Schloss	6	0	0	171	Barnett, M. ..	13	0	0
112	Briot	16	0	0	172	Shenley	14	0	0
113	Schloss	6	0	0	173	Evans, Mrs. ..	6	0	0
114	Schloss	10	0	0	174	Ashby, M. W. ..	4	0	0
115	Schloss	5	0	0	175	Welsh	2	0	0
116	Menkin	10	0	0	176	Welsh	4	0	0
117	Birnbaum	5	10	0	177	Walsh	8	0	0
118	Munday	28	0	0	178	Barnett, M. ..	20	0	0
119	Lee, H. M. ..	10	0	0	179	Mallett	3	0	0
120	Fraser	11	0	0	180	Bucknell	8	0	0
121	Arditti, D. ..	23	0	0	181	Shenker, J. ..	8	0	0
122	Fraser	17	10	0	182	Frank	12	0	0
123	Fahimian	17	10	0	183	Patina	7	0	0
124	Passed				184	Hart	7	0	0
125	Spink	70	0	0	185	Staal, C.	8	10	0
126	Moore	10	0	0	186	Lambert	56	0	0
127	Place	50	0	0	187	Mostyn	110	0	0
128	Webster	5	10	0	188	Gillingham.. ..	1	1	0
129	Pfungst	7	0	0	189	Westheimer ..	8	10	0
130	Lev	14	0	0	190	Angell.. ..	3	10	0
131	Harvey	13	0	0	191	Lambert	17	0	0
132	Lev	10	0	0	192	Angell.. ..	4	10	0
133	Murray	14	0	0	193	Staal, C.	10	0	0
134	Webster	34	0	0	194	Benton	15	0	0
135	Pope	10	0	0	195	Shenker, J. ..	5	0	0
136	Lev	22	0	0	196	Fenouil	45	0	0
137	Lev	22	0	0	197	Fenouil	85	0	0
138	Hermann	36	0	0	198	Moyes	2	5	0
139	Pope	28	0	0	199	Tavernier	18	0	0
140	Shenker, J. ..	1	1	0	200	Shenker, J. ..	16	0	0
141	Lambert	12	0	0					
142	Eyth	4	0	0					
143	Stone	2	0	0					

Total of Sale .. £4,157 17 0

1135457 M. W. A.

JUN 29 1934

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